

Scott Lepisto, Ph.D.

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Current Position: Visiting Assistant Professor of Classics, The College of Wooster

Education:

Ph.D., Classics, University of Southern California 2016
Dissertation: "Scripted Voices: *Persona* and Speech in Senecan Philosophy"
Director: Thomas Habinek
Committee: David Albertson, Anthony Boyle
M.A., Classics, University of Southern California 2012
B.A., Classical Languages and Literature, University of Michigan 2006
Summa Cum Laude, with Distinction
Intercollegiate Center for Classical Studies, Rome, Italy 2005

Areas of Specialization:

Latin Literature (especially Seneca the Younger), Oracles and Prophecy, Ancient Literary Criticism,
Pastoral Poetry, Ancient Philosophy

Publications:

Lepisto, S. (In preparation). *The Chorus of the Sages: Identity and Voice in Senecan Philosophy*.
Lepisto, S. (Under consideration). "Reading as Training: Seneca's Didactic Technique in *De Beneficiis*."
Lepisto, S. (Under consideration). "Lactantius, Vergil, and the Sibylline Oracles."
Lepisto, S. 2018. Review of Dodson, J. R. and Briones, D. E. eds. 2017. *Paul and Seneca in Dialogue. Ancient Philosophy & Religion, 2*. Leiden: Brill. *CJ* 114: 253-56.
Snodgrass, M. & Lepisto, S. 2007. "Access for What? Reflective Consciousness." *Behavioral and Brain Sciences* 30: 525-526.

Honors and Awards:

Summer Travel and Research Award, The Graduate School, USC 2016
Travel Grant, Graduate Student Government, USC 2016
Dissertation Completion Fellowship, USC 2015-2016
Oakley Endowed Fellowship, USC 2014-2015
Summer Travel and Research Award, The Graduate School, USC 2013
Travel Grant, Graduate Student Government, USC 2013
Provost Fellowship, USC 2009-2014
Copley Prize for the Most Outstanding Undergraduate in the Study of Latin, University of Michigan 2006
James B. Angell Scholar, University of Michigan 2004

Invited Presentations:

"Make Your Own Ancient Studies Podcast" (Workshop Leader), *Ancient MakerSpaces*, Annual Meeting of the Society for Classical Studies, San Diego 1/2019
"Ruebel (and Others) Join the Corps," *A Panel in Honor of James Sherman Ruebel (1945-2016)* 4/2018
Annual Meeting of the Classical Association of the Middle West and South, Albuquerque
"Principles of Charity: A Literary Interpretation of Seneca's *De Beneficiis*," *Philology-IPGRH Brown Bag Talk*, University of Michigan, Ann Arbor 4/2018
"Writing to Realization: Seneca's 30th *Epistle*," *Senecan Materialism(s)*, Annual Meeting of the Classical Association of the Middle West and South, Kitchener 4/2017

“Reimagine Citizenship” (panelist), *Levan Coffeehouse Conversations on Practical Ethics*, USC, Los Angeles 9/2012

Presentations:

“Reading as Training: Seneca's Didactic Technique in *De Beneficiis*,” Annual Meeting of the Society for Classical Studies, San Diego 1/2019

“Enlisting the Voice, Engaging the Soul: Seneca’s Eighty-Fourth *Epistle*,” Annual Meeting of the Society for Classical Studies, Boston 1/2018

“The Voice of the Reader, the Voice of Reason: Seneca’s 84th Epistle” (accepted, not presented), Biennial Conference of the Classical Association of South Africa, Pretoria 10/2017

“The Harmony of the Happy Life: Seneca’s Reception of Socrates in *De Vita Beata* 24-28,” Pacific Rim Roman Literature Seminar, San Diego 7/2017

“Digesting Impressions: The Speeches of Attalus and Sotion in Seneca’s 108th *Epistle*,” Annual Meeting of the Classical Association of the Middle West and South, Williamsburg 3/2016

“Strategic Inconsistency: Socratic Discourse in Seneca’s *De Beneficiis*,” Department of Classics Presentation, USC, Los Angeles 12/2015

“The Edges of the Body: Extremities and Knowledge in Antiquity and Beyond” (respondent), Interdisciplinary Graduate Student Conference, USC, Los Angeles 2/2014

“Lactantius, Vergil, and the Sibylline Oracles,” Annual Meeting of the American Philological Association, Seattle 1/2013

“The Appropriation of Prophecy in Vergil’s Fourth *Eclogue*,” Collections and Collaborations, University of Indiana, Bloomington 3/2011

Teaching Experience:

Independent Instructor:

The Neronian Age, The College of Wooster Spring 2019

Greek History, The College of Wooster Spring 2019

Intermediate Latin, The College of Wooster Spring 2019

Greek and Roman Mythology, Grand Valley State University Fall 2018

Greek Civilization, Hillsdale College Spring 2018

Advanced Latin, Vergil’s *Eclogues* & *Georgics*, Hillsdale College Spring 2018

Introductory Latin (Second Semester), *Learn to Read Latin*, Hillsdale College Spring 2018

Advanced Latin Seminar, Seneca’s *Moral Epistles*, Hillsdale College Fall 2017

Intermediate Latin, *The Aeneid*, Hillsdale College Fall 2017

Introductory Latin (First Semester), *Learn to Read Latin*, Hillsdale College Fall 2017

Introductory Latin (Second Semester), *Wheelock’s Latin*, USC Fall 2012

Intermediate Greek, Plato’s *Phaedo*, USC Spring 2012

Beginning Greek (Second Semester), Mastronarde’s *Introduction to Attic Greek*, USC Fall 2011

Supporting Instructor:

Responsibilities: Leading 2-4 sections a week, giving guest lectures, leading reviews, contributing to the design of assignments, grading student work

Diversity and the Western Tradition, Daniel Richter, USC Fall 2016

Roman Civilization, Anthony Boyle, USC Spring 2013

Diversity and the Western Tradition, Daniel Richter, USC Spring 2011

Greek Civilization (listed as *Greeks and the West*), William G. Thalmann, USC Fall 2010

Pedagogical Development:

Pedagogy Seminar, Classics, USC Fall 2012

Tutor, Harvard Writing Center Summer 2008

Teaching English as a Foreign Language Certificate, University of Michigan Summer 2007

Professional Development:

Panelist, <i>The Online Public Classics Archive: Classics in the Press (Workshop)</i> , Annual Meeting of the Society for Classical Studies, Boston	2018
Interviewer, Classical Association of the Midwest and South Archives, Williamsburg, VA	2016
Judge, 18 th Annual Undergraduate Symposium for Scholarly and Creative Work, USC	2016
Judge, 17 th Annual Undergraduate Symposium for Scholarly and Creative Work, USC	2015
Senator, Graduate Student Government, USC	2014-2015
Treasurer, Classics Graduate Student Association, USC	2011-2013
Research Assistant, Ormond and Hazel Hunt Memorial Laboratory, University of Michigan	2005-2007

Multimedia:

<i>Itinera Podcast</i> , Producer and Host https://itunes.apple.com/us/podcast/itinera-podcast/id1290929342?mt=2	10/2017-present
<i>CAMWSCorps Podcast</i> , Producer and Host https://itunes.apple.com/us/podcast/camwscorps-podcast/id1369739754?mt=2	4/2018

Foreign Languages:

Native English; excellent Greek and Latin; reading knowledge of French, German, and Italian