

Scott Lepisto

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Current Position: Lecturer, Department of Classics, Hillsdale College

Education:

- 2016 Ph.D., Classics, University of Southern California
Dissertation: "Scripted Voices: *Persona* and Speech in Senecan Philosophy"
Director: Thomas Habinek
Committee: David Albertson, Anthony Boyle
- 2012 M.A., Classics, University of Southern California
- 2006 B.A., Classical Languages and Literature, University of Michigan
Summa Cum Laude, with Distinction
- 2005 Intercollegiate Center for Classical Studies, Rome, Italy

Areas of Specialization:

Latin Literature (especially Seneca the Younger), Oracles and Prophecy, Ancient Literary Criticism, Pastoral Poetry, Ancient Philosophy

Publications:

- Lepisto, S. (Under Consideration). "Lactantius, Vergil, and the Sibylline Oracles."
- Lepisto, S. (In Preparation). "Review of *Paul and Seneca in Dialogue*, Ed. Dodson, R. and Briones, D."
- Lepisto, S. (In Preparation). "Principles of Charity: A Literary Approach to *De Beneficiis*."
- Snodgrass, M. & Lepisto, S. 2007. "Access for What? Reflective Consciousness." *Behavioral and Brain Sciences* 30: 525-526.

Honors and Awards:

- 2016 Summer Travel and Research Award, The Graduate School, USC
- 2016 Travel Grant, Graduate Student Government, USC
- 2015-2016 Dissertation Completion Fellowship, USC
- 2014-2015 Oakley Endowed Fellowship, USC
- 2013 Summer Travel and Research Award, The Graduate School, USC
- 2013 Travel Grant, Graduate Student Government, USC
- 2009-2014 Provost Fellowship, USC
- 2006 Copley Prize for the Most Outstanding Undergraduate in the Study of Latin, University of Michigan
- 2004 James B. Angell Scholar, University of Michigan

Invited Presentations:

- 4/2017 "Writing to Realization: Seneca's 30th *Epistle*," *Senecan Materialism(s)*, Annual Meeting of the Classical Association of the Middle West and South, Kitchener
- 9/2012 "Reimagine Citizenship" (panelist), *Levan Coffeehouse Conversations on Practical Ethics*, USC, Los Angeles

Other Presentations:

- 7/2017 "The Harmony of the Happy Life: Seneca's Reception of Socrates in *De Vita Beata* 24-28," Pacific Rim Roman Literature Seminar, San Diego
- 3/2016 "Digesting Impressions: The Speeches of Attalus and Sotion in Seneca's 108th *Epistle*," Annual Meeting of the Classical Association of the Middle West and South, Williamsburg
- 12/2015 "Strategic Inconsistency: Socratic Discourse in Seneca's *De Beneficiis*," Department of Classics Presentation, USC, Los Angeles
- 2/2014 "The Edges of the Body: Extremities and Knowledge in Antiquity and Beyond" (respondent), Interdisciplinary Graduate Student Conference, USC, Los Angeles
- 1/2013 "Lactantius, Vergil, and the Sibylline Oracles," Annual Meeting of the American Philological Association, Seattle
- 3/2011 "The Appropriation of Prophecy in Vergil's Fourth *Eclogue*," Collections and Collaborations, University of Indiana, Bloomington

Teaching Experience:Independent Instructor:

- Fall 2017 *Advanced Latin Seminar*, Senecan Tragedy, Hillsdale College
- Fall 2017 *Intermediate Latin, The Aeneid*, Hillsdale College
- Fall 2017 *Introductory Latin, Learn to Read Latin*, Hillsdale College
- Fall 2012 *Latin II, Wheelock's Latin*, USC
- Spring 2012 *Greek III, Plato's Phaedo*, USC
- Fall 2011 *Greek II, Mastronarde's Introduction to Attic Greek*, USC

Supporting Instructor:

Responsibilities: Leading 2-4 sections a week, giving guest lectures, leading reviews, contributing to the design of assignments, grading student work

- Fall 2016 *Diversity and the Western Tradition*, Daniel Richter, USC
- Spring 2013 *Roman Civilization*, Anthony Boyle, USC
- Spring 2011 *Diversity and the Western Tradition*, Daniel Richter, USC
- Fall 2010 *Greek Civilization (listed as Greeks and the West)*, William G. Thalmann, USC

Pedagogical Development:

- Fall 2012 Pedagogy Seminar, Classics, USC
- Summer 2008 Tutor, Harvard Writing Center
- Summer 2007 Teaching English as a Foreign Language Certificate, University of Michigan

Professional Development:

- 2016 Interviewer, Classical Association of the Midwest and South Archives, Williamsburg, VA
- 2016 Judge, 18th Annual Undergraduate Symposium for Scholarly and Creative Work, USC
- 2015 Judge, 17th Annual Undergraduate Symposium for Scholarly and Creative Work, USC
- 2014-2015 Senator, Graduate Student Government, USC
- 2011-2013 Treasurer, Classics Graduate Student Association, USC
- 2005-2007 Research Assistant, The Ormond and Hazel Hunt Memorial Laboratory, The University of Michigan
- Designed, scheduled, and ran subliminal experiments on human subjects
 - Contributed to the dissemination of findings as co-author

Foreign Languages:

Native English; Excellent Greek and Latin; Reading knowledge of French, German, and Italian